

THE AMBLER THEATER

Preview

2025 ISSUE #3

APR



KEEPING THE SCORE




1984

Paris, Texas

WED APR 2 7:00 PM

This profoundly moving film is both a character study and a road movie, which follows a mute drifter who emerges from the desert after an extended absence as he tries to reconnect with his young son and search for his lost wife. Crafted by Pulitzer Prize-winning playwright Sam Shepard and directed by renowned German auteur Wim Wenders.

KEEPING THE SCORE




1960

Psycho

THU APR 3 4:00 + 7:00 PM

Marion Crane, played by original scream queen Janet Leigh, makes a fateful decision to spend the night at the Bates Motel, run by a peculiar young man named Norman (Anthony Perkins) and his “mother,” who remains ominously off-screen. Bernard Herrmann’s legendary score heightens the tension in this thrilling film to a fever pitch. Rated R.

RETROGRADE



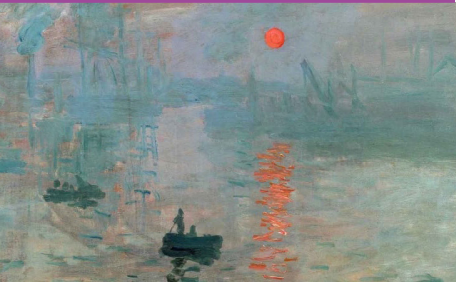
1999

Fight Club

FRI APR 4 9:45 PM

A chance meeting between a mundane office worker and a charismatic soap salesman leads to the creation of an underground society aimed at expressing their male aggression. As their “club” attracts additional members, it evolves into something more nihilistic. **Check out our friends at Forest & Main before the show for \$5 drafts with ticket stub.**


ART ON SCREEN



Dawn of Impressionism

SUN APR 6 1:30 PM
TUE APR 8 7:00 PM

This documentary explores the most popular group in art history – The Impressionists. Millions flock every year to marvel at the masterpieces of artists who were once scorned, penniless outsiders. 1874 was the year that changed everything.



1956

Carousel

WED APR 9 7:00 PM

In anticipation of the Rodgers and Hammerstein Tribute scheduled at Act II Playhouse this summer, we are thrilled to bring this classic musical to our big screen for the first time in over 50 years! Released a year after they co-starred in OKLAHOMA, Shirley Jones and Gordon MacRae are together again in this beloved musical about a doomed romance.

KEEPING THE SCORE



2000

Chocolat

THU APR 10 7:00 PM

An enigmatic woman arrives in a quiet, traditional French town with her young daughter in the winter of 1959, opening an unusual chocolaterie across the square from the church. Her magical confections coax villagers to abandon themselves to temptation just as Lent begins. Sensual and romantic, this early 2000s arthouse hit was nominated for five Academy Awards.

\$5 FAMILY MATINEES



1995

A Little Princess

SAT APR 12 10:00 AM

Alfonso Cuarón’s critically acclaimed remake of the Shirley Temple classic was a sleepover staple for young millennials in the ‘90s. After enlisting to fight in WWI, a doting father enrolls his kind-hearted daughter Sara in a strict English boarding school where the stern headmistress is not as charmed by Sara’s imaginative storytelling as her classmates. **Free for Members.**

KEEPING THE SCORE



1962

Lawrence of Arabia

SUN APR 13 11:00 AM

LAWRENCE OF ARABIA is a sprawling epic about British intelligence officer T.E. Lawrence in the Middle East during World War I. The film is exciting, spectacularly beautiful and, was meant to be seen on the big screen. Peter O’Toole is astonishing — his piercing blue eyes and commanding presence highlight one of the most memorable performances of movie history.



KEEPING THE SCORE

1949

The Third Man
WED APR 16 7:00 PM

Pulp novelist Holly Martins travels to shadowy, postwar Vienna, only to find himself investigating the mysterious death of an old friend. Featuring a haunting zither score, amazing black and white cinematography, and some of the best performances of the postwar period. THE THIRD MAN is widely regarded as one of the greatest movies of all time.



**First Take
Shorts Series**
THU APR 17 7:30 PM

Join us as we celebrate the work of local filmmakers with another installment of the First Take Shorts Series. Our diverse lineup will feature some of the best independently produced works by local filmmakers, who range from students to seasoned professionals. **Free for Members.**



NATIONAL THEATRE LIVE

Dr. Strangelove
SUN APR 20 12:30 PM
TUE APR 22 7:00 PM

Steve Coogan plays four roles in the world premiere adaptation of Stanley Kubrick's comedy masterpiece DR. STRANGELOVE. When a rogue U.S. general triggers a nuclear attack, a surreal race takes place as the Government and one eccentric scientist scramble to avert global destruction.



**Film is Dead.
Long Live Film!**
THU APR 24 7:00 PM

This documentary explores the vanishing world of private film collecting—an obsessive, secretive, often illicit world of basement film vaults, piled-high with forgotten reels, and inhabited by passionate cinephiles devoted to the rescue and preservation of film. **Free for Members.**



35MM FILM FESTIVAL

1940

My Favorite Wife
FRI APR 25 7:00 PM

With a story by Leo McCarey, Irene Dunne and Cary Grant reunite following their successful pairing in The Awful Truth for this romantic screwball comedy. Dunne plays a woman lost at sea for seven years, who unexpectedly returns home on the day of her husband's wedding! Grant is delightful as the husband tasked with delivering the unfortunate news to his new bride.



35MM FILM FESTIVAL

1965

**Faster, Pussycat!
Kill! Kill!**
FRI APR 25 9:45 PM

In this iconic cult classic from pulp filmmaker Russ Meyer, three homicidal go-go dancers wreak havoc on unsuspecting strangers in the California desert. Provocative, violent, and celebrated for its theme of bad-girl empowerment, this queen of all exploitation flicks inspired a whole generation of auteurs.



35MM FILM FESTIVAL

1940

Fantasia!
SAT APR 26 10:00 AM

One of Disney's most groundbreaking and ambitious films put to screen consists of 8 animated segments set to classical music, with the most notable segment being "The Sorcerer's Apprentice" starring Mickey Mouse. This imaginative animated film contains little spoken dialog and features the work of legendary conductor Leopold Stokowski.



35MM FILM FESTIVAL

1933

My Dancing Lady
SAT APR 26 1:30 PM

Joan Crawford shines in this pre-Code musical about a burlesque dancer who gets her shot on Broadway. Determined to be a success, she juggles her career and her two suitors – a rich playboy (Franchot Tone) and her moody director (Clark Gable). Come for the electric chemistry between the three leads, and stay for the spectacular finale.



35MM FILM FESTIVAL

1940 – 42

**Joan Crawford's
Home Movies**
SAT APR 26 3:45 PM

With discussion by her grandson Casey LaLonde. The private Joan Crawford fought as hard to create a normal family life as she did to establish her career. Like many parents, she picked up a 16mm camera and began filming both the special and the ordinary. **Festival Pass or Dancing Lady ticket required.**



35MM FILM FESTIVAL

1972

The Heartbreak Kid
SAT APR 26 6:30 PM

Presented by Lou DiCrescenzo Award recipient Ira Deutchman. In this rarely screened anti-romantic comedy from filmmaker Elaine May, a self-absorbed newlywed falls in love with the woman of his dreams while on his honeymoon; the only problem is she is not his new wife! Featuring a screenplay by Neil Simon and noteworthy performances by Charles Grodin and Cybill Shepherd.



35MM FILM FESTIVAL

1986

Blue Velvet
SAT APR 26 9:45 PM

In David Lynch's unsettling tale of suburbia, an investigation is launched after a young man discovers a severed human ear in a vacant field. Featuring an impressive cast that includes Kyle MacLachlan, Isabella Rossellini, Laura Dern, and Dennis Hopper. BLUE VELVET pries open an alternate reality of dread and evil that lurks just beneath the surface of everyday life.



35MM FILM FESTIVAL

1924

Captain Blood
SUN APR 27 11:00 AM

Presented with a live original score by accompanist Brett Miller and introduced by George Willeman, Nitrate Vault Leader at the Library of Congress. Early silent matinee legend J. Warren Keerigan stars as the valiant Peter Blood, a doctor enslaved in Barbados for treating the enemy, who leads his fellow prisoners to a rebellious life as pirates.



35MM FILM FESTIVAL

1962

Gypsy
SUN APR 27 2:45 PM

With intro by Turner Classic Movies' Hannah Jack. Let us entertain you with this iconic Broadway show turned Oscar-winning musical chronicling burlesque dancer Gypsy Rose Lee's rise to fame. Natalie Wood stars as a shy girl with seemingly little talent, forced to tour the Vaudeville circuit. Featuring over 13 musical numbers with lyrics by Stephen Sondheim.



35MM FILM FESTIVAL

1947

Out of the Past
SUN APR 27 7:00 PM

With intro by Turner Classic Movies' Hannah Jack. A moody noir classic from Jacques Tourneur starring Robert Mitchum, ensnared by the beautiful but calculating Jane Greer. After leaving a seedy life as a small-time private eye, Mitchum is pulled back into trouble when his past returns to haunt him. Remarkable cinematography by Nicholas Musuraca sets the tone.

Be a member.

The Ambler Theater is a place where film comes to life. Help keep the theater healthy and vibrant into the future by being a member.

Sign up online or with a staff member in the lobby.

AmblerTheater.org/member



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