

AMBLER THEATER >> 6TH ANNUAL

35mm

Film
Festival

Fri Apr 17 - Sun Apr 19 2026



AMBLER
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Dear Fellow Film Enthusiasts:

It is hard to believe we are embarking on our sixth 35mm Film Festival together. From the festival's conception, we envisioned this annual weekend being equal parts exhibition and education. We were eager to treat our audience to the increasingly-novel experience of watching film on film, while also spotlighting the laudable efforts and ongoing projects of archivists and preservationists.

With the bestowal of our Lou DiCrescenzo Cinematic Arts Award, we have honored five famed film historians, archivists, and distributors, each of whom has played a vital role in preserving this endangered medium. While considering who this year's awardee should be, we posed ourselves the following question: what good is it to preserve these motion picture artifacts and the intricate craft of film projection if the audience taking part in that ritual isn't also preserved?

Alicia Malone has spent her career advocating for the importance of classic cinema. Through her five cinema studies books and her work on the Turner Classic Movies Network she is responsible for converting countless new fans from all generations into avid movie lovers. Her thoughtful film selections often offer insight into the often-ignored experience of female filmmakers, writers and protagonists. Through her signature series, *TCM Imports*, she capitalizes on her fans' love of American and Classic Cinema, and introduces them to the vast world of international cinema. This year we are touching on both of these passions. Malone will join us in person to introduce *Merrily We Go to Hell*, a little known pre-code marital drama—written and directed by Dorothy Arzner—which rarely gets featured on the big screen. We also will be exhibiting Věra Chytilová's delightful, and frankly bonkers, experimental Czech film *Daisies*.

At past festivals we have been impressed to see our audience consisting of movie-lovers across all age groups and communities, most of whom are willing to take a chance at experiencing a movie that is completely new to them. This year's lineup will allow you to visit with old favorites like *Sabrina*, and also will introduce you to some new ones like *Dames* and *Underworld*.

While each of the projected films will be stunning in their own way, we are most excited to experience them all in a crowded auditorium with fellow cinema-lovers like you—the way the directors intended. Whether you've joined us to watch a film for the first time or for the hundredth time, we are truly honored you have chosen to spend this weekend with us.

Thank you for supporting our nonprofit theater and enjoy the show!

**Your Ambler Theater Programming Team,
Shannon Quinty, Brendan Joyce,
Grant Gow, Justin Jagoe, Chris Collier**



**FUNDING FOR 35MM FILM FESTIVAL
PROVIDED BY THE VESTA FUND**

The Lineup

Friday, April 17

Festival Pass Check In 6:00pm - 7:00pm

The Clock (1945) 7:00pm

Presented by TCM Writer Hannah Jack

Ed Wood (1994) 9:45pm

Saturday, April 18

Merrily We Go to Hell (1932) 10:00am

Presented by TCM Host Alicia Malone

Anatomy of a TCM Intro 12:25pm

A conversation with TCM Host Alicia Malone
and TCM Writer Hannah Jack

Daisies (1966) 2:30pm

Pass Holder Reception 4:00pm

in the Gallery Space

Sabrina (1954) 7:00pm

Presentation of the Lou DiCrescenzo Award for
the Cinematic Arts honoring TCM Host Alicia Malone

Female Trouble (1974) 10:15pm

Sunday, April 19

Underworld (1927) 11:00am

Presented with live original score by Ben Model

Book Signing in Lobby 1:00pm - 2:00pm

with Alicia Malone

Dames (1934) 3:00pm

Presented by George Willeman, Nitrate Vault Leader
at the Library of Congress

Antique Projector Demonstration 6:00pm

in Museum Space

Where the Sidewalk Ends (1950) 7:00pm

Presented by TCM writer Hannah Jack

Each screening will be presented with a special pre-show from the collection of Lou DiCrescenzo. These include original trailers, short subjects, cartoons, and snipes that are contemporary to the film or that compliment the feature aesthetically or thematically.

Fri Apr 17, 7:00pm



The Clock

1945 | 1 hr 30 min | USA | b/w | 35mm | d: Vincente Minnelli, Fred Zinnemann | w/ Judy Garland, Robert Walker, James Gleason

Vincente Minnelli directed this gorgeous wartime romance starring his then-fiancée Judy Garland in her first non-singing role. While on a two-day pass, a young G.I. strikes up a whirlwind love affair with a secretary in Manhattan before heading off to war. Enchantingly intimate and sincere, this wistful romance feels like a '40s prototype for Richard Linklater's *Before* trilogy.

Judy Garland gives a career-best dramatic performance, made possible by her implicit trust in her director, whom she fiercely advocated for with the studio. Allowing Minnelli to bring his keen choreographic eye to this non-musical film. This clean and crisp pre-1980s black and white print will sparkle on our big screen.

Presented in person by TCM writer Hannah Jack.

Agfa-Gevaert black and white Print provided by Park Circus.

Fri Apr 17, 9:45pm



Ed Wood

1994 | 2 hr 7 min | R | USA | b/w | 35mm | d: Tim Burton | w/ Johnny Depp, Martin Landau, Sarah Jessica Parker

Tim Burton's ode to Hollywood outcast and B-movie director Edward D. Wood Jr. is a quirky, yet sensitive portrait of one of cinema's most eccentric players. Johnny Depp steps into the angora sweater of the famed auteur as he embarks on his journey to film some of his most wild and well-known works such as *Plan 9 From Outer Space* and *Glen or Glenda*. Stacked with a great ensemble including Sarah Jessica Parker, Bill Murray, Patricia Arquette, and Martin Landau, who won an Oscar for his sensitive portrayal of Bela Lugosi. Skilled cinematographer Stefan Czapsky's work has never looked better, especially when showcased on a stunning black and white 35mm print.

This print comes to us from the collection of the Odyssey Film Institute in Northern California, a group with an educational mission to exhibit 16mm and 35mm to the masses.

Kodak black and white print from 1994 provided by the Odyssey Film Institute.

Tannery Run Brew Works will be in the lobby selling beer for you to enjoy during the show.

Sat Apr 18, 10:00am



Merrily We Go To Hell

1932 | 1 hr 23 min | USA | b/w | 35mm | d: Dorothy Arzner | w/ Sylvia Sidney, Fredric March

Fredric March is a typical '30s era cad, with a penchant for alcohol and a wandering eye. He meets and marries a trusting heiress, smartly played by Sylvia Sidney. Disillusioned with their married life, the couple agree to explore an open marriage, with amusing results. Witty, melodramatic, and fiercely feminist, this racy pre-Code era picture was ahead of its time and could only come from the mind of Dorothy Arzner, the singular female director working in 1930's Hollywood.

We are excited to present this stunning near-mint print with Turner Classic Movies Host Alicia Malone on hand to provide an introduction before the film.

Kodak black and white print from 2009 provided by Universal Pictures.

Sat Apr 18, 12:25pm



Anatomy of a TCM Intro

Join Turner Classic Movies host Alicia Malone and writer Hannah Jack for a behind-the-scenes look at how the intros to the films that air on TCM are created, from start to finish. Learn how the movies are programmed, how writers research and develop the scripted introductions, how the hosts bring the intros to life in front of the cameras, and what it takes to get a TCM intro on television.



Hannah Jack is a writer for Turner Classic Movies, scripting the introductions to movies that air on the network, delivered by TCM hosts Ben Mankiewicz, Dave Karger, and Jacqueline Stewart. Hannah has also written hosted introductions for films on HBO Max, FilmStruck, and classic movies screened in theaters around the country as part of the TCM Fathom Events Big Screen Classics series. In 2014, Hannah appeared on the network to introduce a film of her choice with TCM's original host, Robert Osborne. Hannah is also an author of young adult fiction and a tenured NYC public school teacher. In 2013, she served as the founding English teacher of a new vocational high school in Manhattan and chaired the English department in the school's first four years.

Sat Apr 18, 2:30pm



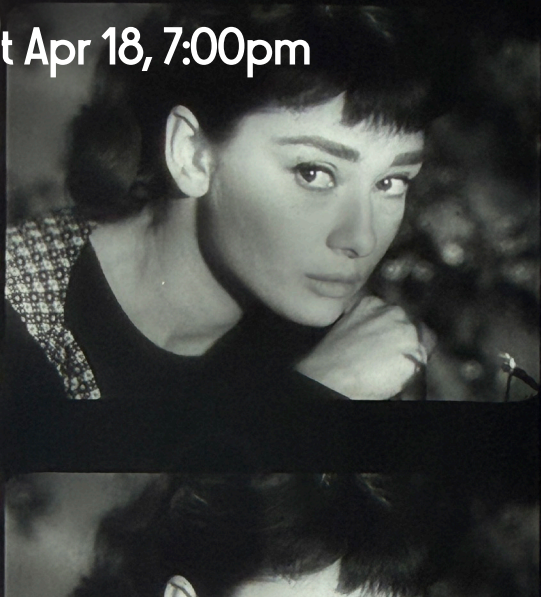
Daisies

1966 | 1 hr 15 min | Czechoslovakia | color & b/w | 35mm
| d: Vera Chytilová | w/ Ivana Karbanová, Jitka Cerhová | w/
subtitles

This gem of the Czech New Wave is an anarchic takedown of authoritarianism, censorship, and the patriarchy. With a radical aesthetic, director Vera Chytilová unleashes a surrealistic and satiric tale about two friends, both named Marie, who decide to indulge in a gluttony of spoils, while exploiting older men and leaving a path of nihilistic chaos in their wake. One of the most important pieces of feminist cinema ever made, *Daisies* is a rebuke of polite society that is as timely now as it was upon release. In Czech w/ subtitles.

KODAK VISION Premier color print from 2012 provided by Janus Films.

Sat Apr 18, 7:00pm



LOU DICRESCENZO AWARD PRESENTATION

Sabrina

1954 | 1 hr 53 min | USA | b/w | 35mm | d: Billy Wilder | w/ Audrey Hepburn, Humphrey Bogart, William Holden

The charming Cinderella story of two rich brothers and the chauffeur's daughter Sabrina. Bogart is all work and Holden is all play, but when Sabrina (Hepburn) returns from Paris all grown up and glamorous, both fall under her spell. Audrey Hepburn is especially lovely in her second movie role. Edith Head received an Oscar for costume design, but it was designer Hubert de Givenchy who gave Hepburn her famous look.

Before the screening, we are thrilled to present the 2026 Lou DiCrescenzo Award for the Cinematic Arts to Turner Classic Movies Host Alicia Malone.

Agfa-Gevaert black and white print preserved by the UCLA Film & Television Archive. Struck from the original negative.

LOU DICRESCENZO AWARD FOR THE CINEMATIC ARTS RECIPIENT

Alicia Malone



Alicia Malone is a host on Turner Classic Movies (TCM) and the host of TCM Imports, showcasing cinematic treasures from around the world each Sunday. Malone is an authority on classic, independent, and foreign films, and is passionate about supporting women in film. As an author, Malone has written four books. Her first three, *Backwards and in Heels*, *The Female Gaze*, and *Girls on Film: Lessons From a Life of Watching Women in Movies* explored the accomplishments and obstacles women have faced throughout cinema's history. Her most recent book, *TCM Imports: Timeless Favorites and Hidden Gems of World Cinema* take readers for a cinematic trip around the globe.

Malone recently created the TCM gift set, *Film Fashion Icons*, and serves as the host of the Emmy Award-winning *Reel Destinations* for Focus Features. In 2019, Malone was named one of *LA Weekly's* People of the Year, and she has given two TEDx talks on the history of women in cinema. She is also on the board of directors of the Strand Theatre, a historic movie house in Rockland, Maine.

Malone began her television career twenty-five years ago in her native Australia, working behind the scenes as a writer, producer, and editor for movie-centric television shows. Her expertise in film saw her transition to host, interviewer, and film critic for television, radio, print, and online. In 2011, Malone moved to Los Angeles, and since then has appeared as a film expert on a variety of television channels and programs, including CNN's *The Movies* documentary series, MSNBC, *Today*, *Access Hollywood*, *Entertainment Tonight* and ABC's 2019 *Live from the Red Carpet* Oscar pre-show. In high school, Malone was voted "Most Likely to See Her Name Up in Lights." She campaigned hard for that title because she thought it would look good in her future biography.

Sat Apr 18, 10:15pm



Female Trouble

1974 | 1 hr 29 min | NC-17 | USA | color | 35mm | d: John Waters | w/ Divine

In his follow-up feature to the shocking cult phenomenon *Pink Flamingos*, John Waters reunites with his muse Divine to tell the sordid tale of Dawn Davenport, a juvenile delinquent unapologetically entangled in a life of crime. Full of John Waters' regulars including Mink Stole, David Lochary, Mary Vivian Pearce, and Edith Massey, all coalescing to prove that "crime is beauty!" Campy, laugh-out-loud funny, and gleefully grotesque, *Female Trouble* is perhaps the best film in John Waters' "Trash Trilogy."

Fujicolor print from c.2004 provided by Park Circus.

Tannery Run Brew Works will be in the lobby selling beer for you to enjoy during the show.

Sun Apr 19, 11:00am

Silent with
Live Score

Underworld

1924 | 1 hr 50 min | USA | b/w | 35mm | silent | d: David Smith, Albert E. Smith | w/ J. Warren Kerrigan, Jean Paige

This gritty, silent crime drama ignited the gangster genre and made a name for its then-unknown director Josef von Sternberg. George Bancroft is Bull Weed, an unforgiving kingpin who rules the crime world in Prohibition-era Chicago. When a rival makes the moves on his girl, Bull Weed goes to violent lengths to get revenge. Visually stunning with dazzling montages, experimental POV shots, and innovative chiaroscuro lighting, it is no surprise von Sternberg got his start as a projectionist!

Presented with a live original score by renowned accompanist Ben Model.

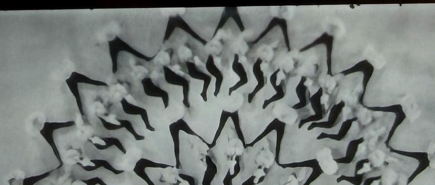
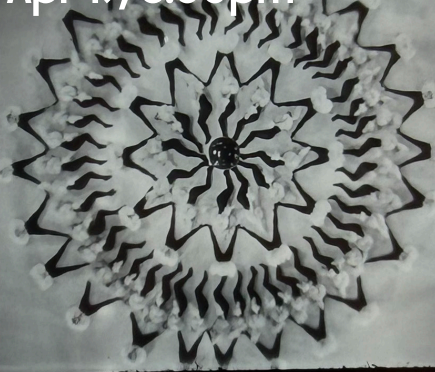
Print provided by Paramount Pictures.



Ben Model is one of the nation's leading silent film accompanists. Ben works full-time presenting and accompanying silent films in a wide variety of venues and festivals around the USA and internationally, carrying on a tradition he learned from silent film organist Lee Erwin (1919-2000).

Over the past four decades Ben has created and performed thousands of live scores for several hundred silent films. Ben is a resident film accompanist at the Museum of Modern Art (NY) and at the Library of Congress' Packard Campus Theatre, is a regular at festivals such as the TCM Classic Film Festival, Capitolfest and the Kansas Silent Film Festival, and performs regularly at historic theaters, museums, schools and other venues around the US and internationally.

Sun Apr 19, 3:00pm



Dames

1934 | 1 hr 31 min | USA | b/w | 35mm | d: Busby Berkeley, Ray Enright | w/ Joan Blondell, Dick Powell, Ruby Keeler

When a multimillionaire with a disdain for Broadway decides his fortune can only be inherited by virtuous relatives, he visits his cousins to ensure they fit the bill. Little do they know, their daughter has just been cast in her stage debut! A delightful stage door comedy featuring many of Hollywood's most talented singers/dancers like Joan Blondell, Dick Powell, and Ruby Keeler. But the real stars of the movie are the eight mesmerizing kaleidoscopic dance numbers shot with a bird's eye view by legendary choreographer Busby Berkeley, including the iconic "I Only Have Eyes for You" number.

Kodak black and white print from 1985 preserved by the Library of Congress. Presented in person by George Willeman, Nitrate Vault Leader at the LOC.



George Willeman's work at the Library of Congress began in 1983 while still a student at Wright State University in Dayton, OH. After many years at the vaults in Dayton, George became the LOC Nitrate Film Vault Leader at the National Audio-Visual Conservation Center Packard Campus in Culpeper, VA.

George has worked on the restoration of two silent era features: *Ramona* (1928), which was highlighted at the San Francisco Silent Film Festival in May 2014, and *The Dumb Girl of Portici* (1914), the only feature film to star the famous dancer Anna Pavlova. George and colleague Lynanne Schweighofer helped reconstruct more than fifty silent films for Kino Lorber's *Pioneers: First Women Filmmakers* set, which became one of the most highly regarded Blu-ray sets of 2018.

Sun Apr 19, 6:00pm



Photo Credit: Sergio Herrera

Antique Projector Demonstration in Museum Space

Join us for a demonstration of one of the oldest operational projectors in our collection, a Power's Cameragraph No. 6. First introduced in 1909, the Power's No. 6 predates modern cinema. It was intended for travelling picture shows, in which the projectionist would run both 35mm film and magic lantern slides, carrying the projector between venues. We will be running a contemporary short subject, *Brother Man* from 1910.

35mm Film Museum

Visit the gallery space adjacent to the Ambler Theater to see an array of vintage projectors, posters, and other artifacts from the history of the motion picture industry. Most of the items on display were generously donated by Lou DiCrescenzo.

Open to the general public throughout the weekend; 30 mins before each showtime and closed during each screening.

Sun Apr 19, 7:00pm



Where the Sidewalk Ends

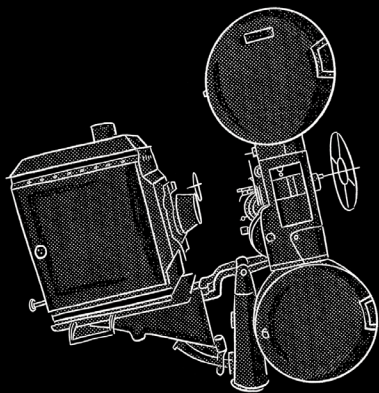
1950 | 1 hr 35 min | USA | b/w | 35mm | d: Otto Preminger | w/ Dana Andrews, Gene Tierney, Gary Merrill

We cannot wait to close this year's festival with this stunning black and white print from the George Eastman Museum. Director Otto Preminger reunites Dana Andrews and Gene Tierney in this rarely screened, but quintessential, film noir about a hard-boiled New York detective whose interrogation methods go too far. Gripping, inventive, and presented on a drop-dead gorgeous black and white print, you won't be able to take your eyes off the screen until the credits roll.

Cinematographer Joseph LaShelle's work has never looked better. With intense shadows, quintessential to the Film Noir genre, this Kodak black and white print from 1999 boasts deep inky blacks that cannot be properly replicated in digital restorations.

We are also excited to have Turner Classic Movies Writer Hannah Jack on hand to provide an introduction before the film.

Agfa-Gevaert black and white print from 1999 provided by the George Eastman Museum. Presented in person by TCM writer Hannah Jack.



FILM FOREVER

Film Forever Fund

35mm screenings are only possible
because of the contributions
from members like you.

Make a contribution to our
Film Forever Fund to ensure the
future of archival screenings and
35mm shows at our nonprofit theater.





Ambler Restaurant Specials

Flash your ticket stub or festival pass to take advantage of these fun 35mm Film Fest deals at the following restaurants (All within walking distance!)

Cantina Feliz

111 E Butler Ave, Ambler, PA 19002

- The "Where the Sidewalk Ends" Cocktail - Made with mezcal, Chartreuse, Aperitivo Rosato and fresh lime juice. \$12

From the Boot

10 E Butler Ave, Ambler, PA 19002

- Sabrina inspired "French 75" Cocktail & "Banana Boulevardier" Cocktail
- 20% off all food items.

Stone and Key Ambler

57 E Butler Ave, Ambler, PA 19002

- \$10 Mystery Wine Flights

Tannery Run Brew Works

131 E Butler Ave, Ambler, PA 19002

- The Ed Wood "Vampire's Kiss" Cocktail - Made with tequila, raspberry, cranberry, grenadine, lime, "blood" cherry garnish
- The "Merrily We Go to Hell" Cocktail - Gin, blanco vermouth, lime sour, cinnamon syrup and grapefruit twist.

Twisted Gingers

13 S Ridge Ave, Ambler, PA 19002

- "It's Divine" Cocktail - Vodka, cranberry juice, ginger syrup, Carmine (red wine blend) rimmed with strawberry powder and glitter!
- "Daisy" Cocktail - Gin, lavender syrup, lemonade.
- "The Manhattan" - Sweet vermouth, bourbon, bitters.



Thank You to Our Projectionists

This festival wouldn't be possible
without our trained projectionists:

Jesse Crooks

Abby Forkell

Nate Myers

Selena Adams

Kali Van Nostrand

Chris Zurzolo

We'd also like to thank our wonderful
management team and staff at the Ambler
Theater, the Vesta Fund for underwriting the
35mm Film Festival, and our members for their
continuous support of our nonprofit theater.

The Clock

Presented by TCM's Hannah Jack

Ed Wood

Merrily We Go to Hell

Presented by TCM's Alicia Malone

Daisies

Sabrina

Lou DiCrescenzo Cinematic Arts Award Presentation
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